

Copyright Law for the Digital Library: A Web Bibliography

Revised Version: 5 January 2004
Original Version: 2 December 2003

Prepared in furtherance of Variations2: Indiana University Digital Music Library Project
National Science Foundation
NSF Award No. 9909068

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Introduction

The Variations2 project is funded in 2000 by the Digital Libraries Initiative – Phase 2 program, with support from the National Science Foundation and the National Endowment for the Humanities. A primary goal of the project is to establish a digital music library testbed system containing music and related works in a variety of formats. The project accordingly raises numerous complex questions of intellectual property, from protection for new software and other innovations to the appropriate use of existing music in the digital library. Specific research studies examine many of these issues and are available on the project website: <http://www.dml.indiana.edu/>.

This web bibliography is in furtherance of those research objectives. Its central purpose is to guide the user to specific sources located on the world wide web related to copyright and music in general and the creation of a digital music library in particular.

These sources should help users better understand the legal implications of a digital music library, and assist with the study of a wide variety of relevant issues.

This web bibliography is an evolving project, and the investigators anticipate future installments will expand on the present scope. The Internet search engine, Google, was used initially with the search terms “copyright for music library.” As is the nature of the web, clicking on websites led to more websites along the way not initially discovered through use of the search engine. The initial installment included articles, guidelines, law, internet resources, and bibliographies. This revision includes music libraries and other music library projects.

The initial web bibliography was compiled over the course of October and November of 2003. This revision was compiled through December 2003. All links were verified immediately prior to publication on the Variations2 website. Every effort will be made to insure links remain current as the web bibliography is updated and expanded. Website citations include the title of the website or article, the sponsoring organization, and the full internet address. Each internet address is a clickable link while viewing online.

GENERAL COPYRIGHT

- **Copyright Basics** from the U.S. Copyright Office – <http://www.copyright.gov/circs/circ1.html>
- **Copyright Basics Online Tutorial** from the Intellectual Property Information Center of Kansas State University – <http://www.k-state.edu/academicservices/intprop/webtutor/sld001.htm>
- **Copyright Management Center** of Indiana University Purdue University - Indianapolis – <http://www.copyright.iupui.edu>
- **Copyright Overview** from the Legal Information Institute at Cornell Law School – <http://www.law.cornell.edu/topics/copyright.html>
- **Crash Course in Copyright** from the University of Texas – <http://www.utsystem.edu/ogc/IntellectualProperty/cprtindx.htm>

Fair Use

- **Fair Use Checklist** from the Copyright Management Center of IUPUI – <http://www.copyright.iupui.edu/checklist.htm>
- **Fair Use of Copyrighted Works: A Crucial Element in Educating America** from CETUS - <http://www.cetus.org/fairindex.html>
- **Copyright and Fair Use** from Stanford University Libraries – <http://fairuse.stanford.edu/>

MUSIC AND COPYRIGHT

- **Copying Under Copyright: A Practical Guide** from the Music Publishers Association – <http://www.mpa.org/copyrigh.html>
- **Copyright for Music Librarians** from the Music Library Association – <http://www.lib.jmu.edu/org/mla/>
- **A Guide to Music Copyright** from the Multnomah County Library – <http://www.multcolib.org/guides/copyright/registration.html>
- **“The Music We Perform: An Overview of Royalties, Rentals, and Rights”** by L. Tarlow and R. Sutherland – <http://www.mola-inc.org/pdf/MusicWePerform.pdf>

- **Songwriter and Music Copyright Resources** from the Nashville Pop Songwriters Association Int'l – <http://www.blue-n-gold.com/halfdan/resources.htm>
- **The United States Copyright Law – A Guide for Music Educators** from the Music Educators National Conference, Music Publishers' Association of the United States, Music Teachers National Association, National Association of Schools of Music, National Music Publishers' Association and, Music Publishers Association – <http://www.mpa.org/cguide.html>

Fair Use

- ***“Legal Issues Concerning the Use of Copyrighted Material Online: What Constitutes ‘Fair Use’?”*** by Georgia Harper and Dr. David Bruenger – <http://music.utsa.edu/tdml/conf-VIII/VIII-Harper&Bruenger.html>
- **Statement on the Copyright Law and Fair Use in Music** from the Music Library Association – <http://www.musiclibraryassoc.org/Copyright/guidemla.htm>

Infringement

- **Music Plagiarism Project** from Columbia Law School Arthur W. Diamond Law Library – http://library.law.columbia.edu/music_plagiarism/

DIGITAL TOPICS & COPYRIGHT

- ***“A Primer on the Law of Webcasting and Digital Music Delivery”*** by Bob Kohn – <http://www.kohnmusic.com/articles/newprimer.html>
- ***“The Digital Dilemma: Intellectual Property in the Information Age”*** from Committee on Intellectual Property Rights and the Emerging Information Infrastructure, Computer Science and Telecommunications Board, Commission on Physical Science, Mathematics and applications, and the National Research Council – http://books.nap.edu/html/digital_dilemma/notice.html
- ***“Intellectual Property Rights in Musical Works: Overview, Digital Library Issues, and Related Initiatives”*** (paper presented at “Music IR 2000,” International Symposium on Information Retrieval, Plymouth, MA, October,

2000) by Mary Levering (Associate Register for National Copyright Programs, U.S. Copyright Office, Library of Congress) –

http://ismir2000.ismir.net/papers/invites/levering_invite.pdf

- **“Why the Archives Introduced Digitisation on Demand”**, by Ted Ling from RLG DigiNews – <http://www.rlg.org/preserv/diginews/diginews6-4.html#feature1>

PUBLIC DOMAIN

- **Chronologies and Necrologies** from Duke University Music Library – <http://www.lib.duke.edu/music/resources/chronologies.html>
- **“Library Digitization Projects and Copyright”** by Mary Minow – <http://www.llrx.com/features/digitization.htm>
- **Public Domain Music** from the Public Domain Information Project – <http://www.pdinfo.com/>
- **When Works Pass Into the Public Domain** by Lolly Gasaway – <http://www.unc.edu/~unc1ng/public-d.htm>

MUSIC LIBRARY PROJECTS

- **Berklee Shares Program** from the Berklee College of Music – <http://www.berkleeshares.com/>
- **Digital Music Library** of Penn State– <http://www.libraries.psu.edu/artshumanities/audio/digmuslib.html>
- **Digital Music Library Project** of Winona State University– <http://www.winona.edu/library/music/>
- **Digital Projects and Developing Technologies in Music and Media** of the University of Washington – <http://www.lib.washington.edu/music/projects.html>
- **Library Access to Music Project** of Massachusetts Institute of Technology – <http://lamp.mit.edu/>
- **Variations** of Indiana University – <http://www.dlib.indiana.edu/variations/>
- **Variations2** of Indiana University – <http://www.dml.indiana.edu/>

MUSIC LIBRARIES

- **Blair School of Music** Anne Potter Wilson Music Library –
<http://www.library.vanderbilt.edu/music/>
- **Cornell University** Music Library – <http://www.library.cornell.edu/music/>
- **Harvard University** Eda Kuhn Loeb Music Library –
<http://hcl.harvard.edu/loebmusic/>
- **Indiana University Bloomington** William and Gayle Cook Music Library –
<http://www.music.indiana.edu/muslib.html>
- **The Juilliard School** Lila Acheson Wallace Library –
<http://www.juilliard.edu/libraryarchives/general.html>
- **MIT** Lewis Music Library – <http://libraries.mit.edu/music/>
- **University of Illinois at Urbana-Champaign** Music Library –
<http://door.library.uiuc.edu/mux/>
- **Ohio State University** Music and Dance Library <http://www.lib.ohio-state.edu/music/>
- **Peabody Institute** Arthur Friedheim Library –
<http://www.peabody.jhu.edu/index.php?pageID=122>
- **Sibley Music Library** at the Eastman School of Music –
<http://www.rochester.edu/Eastman/sibley/>
- **Stanford Music Library**– <http://www-sul.stanford.edu/depts/music/music.html>
- **UC Berkeley** Music Library – <http://www.lib.berkeley.edu/MUSI/>
- **University of Michigan** Music Library – <http://www.lib.umich.edu/music/>
- **University of North Texas** Music Library –
<http://www.library.unt.edu/music/default.htm>
- **University of Oxford** Bodleian Library – <http://www.bodleian.ox.ac.uk/>
- **University of Tennessee** George F. DeVine Music Library –
<http://toltec.lib.utk.edu/~music/>

BIBLIOGRAPHIES

- **Bibliography on Copyright of Unpublished Material** for Archivists and Manuscript Curators – <http://gort.ucsd.edu/sj/copyright/amc.html>
- **"Information policy: Copyright and Intellectual Property" Bibliography** from IFLANET International Federation of Library Associations and Institutions Electronic Collections – <http://www.ifla.org/II/cpyright.htm#bibliography>
- **Computers and Copyrights: Bibliography** from Institute for Academic Technology — <http://www.ifla.org/documents/infopol/copyright/irg-04.htm>
- **Copyright Bibliography** from MLA Legislation Committee – <http://www.musiclibraryassoc.org/Copyright/bib.htm>
- **Copyright, Intellectual Property, Video & Multimedia: A Selected Bibliography** from UC Berkeley Media Resources Center – <http://www.lib.berkeley.edu/MRC/copyrightbib.html>
- **Cyberspace Law Bibliography** from UCLA Online Institute for Cyberspace Law and Policy – <http://www.gseis.ucla.edu/iclp/hp.html>
- **Scholarly Electronic Publishing Bibliography** from University of Houston – <http://info.lib.uh.edu/sepb/sepb.html>
- **Copyright Bibliography** from University of Missouri– <http://www.missouri.edu/~engjudy/cpbibl.html>